

Lindsay Bonaccorsi

Costume Designer

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A creative and practical designer, experienced in a broad spectrum of industry disciplines with a resourceful and positive attitude. Collaborative, versatile and responsive. BAFTA Cymru Award Winner.

'The Way', 3 Part Series. 2023 - In Production. Red Seam & Little Door for BBC.

Director - Michael Sheen. Producer - Derek Ritchie. Executive Producer - Bethan Jones.

'On The Edge', Season 4. Drama Anthology. 2022 – In Production. Blacklight Ltd for Channel 4.

'The Final Countdown'. Director - James Doherty.

'Wet Look'. Director - B Welby.

'Letting Go'. Director - Mitch Kalisa.

Executive Producers - Ben Bickerton, Philip Trethowen. Line Producer - Jon Williams

'Consent'. Single Drama. 2022. Firebird Pictures for Channel 4.

Director - Nadira Amrani. Producer - Tracie Simpson. Executive producer - Aysha Rafaele.

'Casualty', Series 36, Episodes 32, 33, 36 & 37. Continuing Drama. 2021/2022. BBC Studios.

Directors - Alex Jacob, Amanda Mealing, Justin Edgar. Producers - Pete Levy, Dafydd Llewelyn.

'Life And Death In The Warehouse'. Single Drama. 2021. BBC Studios.

Director - Joseph Bullman. Producer - Tracie Simpson. Executive Producer - Aysha Rafaele.

RTS Award, BAFTA & BAFTA CYMRU Nomination for Best Single Drama.

'On The Edge', Season 3. Drama Anthology. 2021. Blacklight Ltd for Channel 4.

'Mincemeat', Director - Nadira Amrani.

'Super Dad', Director - Theo James Krekis.

'Cradled', Director - Chloe Wicks.

Executive Producers - Ben Bickerton, Philip Trethowen. Line Producer - Jon Williams.

'Casualty', Series 34, Ep 41. Series 33, Eps 21 & 22. Continuing drama. 2019/20. BBC Studios.

'On The Edge', Season 2. Drama Anthology. 2019. Blacklight Ltd for Channel 4.

'Adulging', Director - Ash Morris.

'For You', Director – Stroma Cairns.

'BBW', Director – William Steffan Smith.

Executive Producers - Ben Bickerton, Philip Trethowen. Producer - Lisa Walters.

'The Left Behind'. Single Drama. 2018. BBC Studios for BBC3.

Director - Joseph Bullman. Producer - Tracie Simpson. Executive Producer - Aysha Rafaele.

RTS, BAFTA and BAFTA CYMRU Awards for Best Single Drama.

'Between'. Short Film. 2018. Tambrisk Pictures. Director - Claire Cage. Writer – Neil Bebbber.

'It's My Shout'. 8 x Short Films. 2017. BBC Wales and S4C. Costume Design Mentor.

'Casualty'. Continuing drama. 2012/2014. BBC Studios.

'Baker Boys', Series 2. 3 x 60 mins. 2011. BBC Wales.

Director - Gareth Bryn. Producer - Juliet Charlesworth. Executive Producer - Bethan Jones.

'Tati's Hotel', Children's Series. 26 episodes. 2010. Machine Productions for CITV.

BAFTA Cymru Award - Best Costume Design.

Director - Delyth Thomas. Producers - Jane Steventon & Jane Dauncey.

'Torchwood, Miracle Day', UK Shoot. 2010. BBC Worldwide. Associate Costume Designer.

Director - Bharat Nalluri. UK Producer - Brian Minchin.

'Baker Boys', Series 1. 3 x 60 mins. 2010. BBC Wales.

Director - Gareth Bryn. Producer - Nick Godding. Executive Producer - Bethan Jones.

'Doctor Who', Series 3, 4 & 5. 2007/2010. BBC Wales. Costume Supervisor.

'Torchwood, Children of Earth', Series 3. 2008. BBC Wales. Costume Supervisor.

'Doctor Who', Series 2. 2005/2006. BBC Wales. Costume Assistant.

'Terminal'. Single Drama. 2004. Wordley Production Partners. Director - Steve Judge.

'Cwl/Cool'. Children's Welsh Language Drama. 2004. Cyfle. Director - Ali Yassine

'Antigone'. Single Drama. 2004. BBC Education. Director - Bethan Jones.

'The Welsh Great Escape'. World War II Drama Documentary. 2003. Hartswood Films.

Director - Michael Davies. Producers - Debbie Vertue, Beryl Vertue.

'The Second World War in Wales / Yr Ail Ryfel Byd Yng Nghymru'.

Welsh Language Drama Documentary. 2002. BBC Education. Director - Geoff Ballinger.

'All About Us - Beacons'. Educational Series. 2001. Wild Dream Films for Channel 4 Schools.

Director - Stuart Clarke.

Commercials for Wordley Production Partners, Orchard Media, The TV Department. 2002/2012.

Touring Wardrobe Supervisor & Assistant for Live Music Shows. Production North. 2001/2005.

Post Graduate Diploma in Design for Performance. Royal Welsh College of Music & Drama. 1999.